

# All I Want for Christmas Is My Two Front Teeth



setting by  
**Matthew Prins**

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*From the Top Publishing*  
Albuquerque, NM

for the James River Ringers

# All I Want for Christmas Is My Two Front Teeth

Cat. 20304  
AGEHR Level III-

Handbells used: 3-5 octaves

opt.

3-octave choirs omit notes in ( )  
4-octave choirs omit notes in [ ]

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Donald Yetter Gardner  
setting by Matthew Prins

Moderato ♩ = 100-112 *With swing*

mf

Sk

R

RT

\*

\* Pl, TD or table mallet staccato notes throughout

ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH  
Words and Music by DON GARDNER  
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9 10 11 12

Musical notation for measures 9-12. Measure 9 starts with a treble clef and a bass clef. Measures 10-12 feature complex chordal textures with many accidentals (sharps and naturals) and some beamed notes.

13 14 15 16

Musical notation for measures 13-16. Measure 13 has a key signature change to one flat. Measures 14-16 continue with complex chordal textures and some melodic lines.

17 18 19 20

Musical notation for measures 17-20. Measures 17-19 show more melodic movement in the treble clef. Measure 20 has a key signature change to two sharps.

21 22 23 24

Musical notation for measures 21-24. Measure 21 includes the dynamic marking *Ffff!*. Measures 22-24 feature complex chordal textures with many accidentals.

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

*f* R

*fff!* *mf*

PL PL

PL PL

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\* 5 octave choirs double top notes through m. 35

41 42 43 44

Musical score for measures 41-44. Measure 41 shows a treble clef with a whole note chord and a bass clef with a whole note chord. Measures 42-44 continue with similar chordal textures, including some sixteenth-note patterns in the treble.

45 46 47

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*rit.*

Musical score for measures 45-47. Measure 45 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 46 features a treble clef with a sixteenth-note melody and a bass clef with a whole note chord. Measure 47 continues the treble melody and has a bass clef with a whole note chord. A large watermark is overlaid on the score.

48 49 50

*a tempo*

*f*

3 3

R PL

Musical score for measures 48-50. Measure 48 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 49 features a treble clef with a sixteenth-note melody and a bass clef with a whole note chord. Measure 50 continues the treble melody and has a bass clef with a whole note chord. A large watermark is overlaid on the score.